

## Fine Art and Teaching Experience

### 2014-2021 Art to Grow On, San Pedro, CA. Docent instructor and coordinator.

For over 6 years I volunteered with the non-profit as the Project and Supply Chair. I met with and coordinated dozens of local professional artists who created projects suitable for K-12 students. I also taught projects in the classroom, logging over 200 hours teaching students about art history, terms, and how to use a diverse selection of supplies and mediums. I also coordinated parent classroom volunteers. I developed student projects based on an artist or movement, running testing groups to refine the lesson and teaching methods. I also worked directly with teachers, staff and administration in LAUSD to coordinate the program.

### 2017-2021 Da Vinci Ice Cream, Carson, CA. Paint instructor.

I taught regular adult and children's paint groups with acrylic on canvas both in studio and on location. This included the creation of new unique content, material purchases and equipment care. I interacted with the students, offered individual instruction where needed, and encouragement to inexperienced participants.

### 1998-2011 Carriage for Hire, Salt Lake City, Utah. Tour guide, customer experience.

As a driver and tour guide I worked directly with the public giving city history tours and private rides. I developed a historical guide of Salt Lake architecture and points of interest for the company. I also managed the company website.

### 1997-1999 Silk Screen Unlimited, Logan Utah. Design Production.

I worked directly with a master silk screener to prepare and produce screens, help with product setup and packaging, and helping with the screen press.

## Fine Art Portfolio Available

<http://portfolio.blackrockcanyon.com>

## Art Skills / Experience

### Dry Medium

Pencil  
Pen and Ink  
Charcoal/conté crayon  
Oil/chalk pastel  
Watercolor pencil  
Fiber weaving  
Wool felting  
Basket weaving  
Sewing/quilting  
Stained glass  
Wood carving  
Photography  
Sculpting  
Tinwork

### Wet Medium

Acrylic  
Watercolor  
Oil  
Clay work  
Printmaking  
Print transfer  
Silk screening  
Darkroom  
Paper maché  
Paper making  
Sand sculpture  
Casting  
Gyotaku

### Digital Medium

Photoshop collage  
Digital photography  
Photo cleanup  
Typography principles  
Animation  
Computer illustration  
Video creation  
Digital portfolio